

Blowin' in the Wind

1) Add the tempo for "Walking Pace" in the Box Below

3) Use the time signature to fill in the barlines on the FIRST and LAST Line

Musical staff 1: Treble clef, first line. Chords: C, F, C, C, F, C. A box is drawn around the first barline, with an arrow pointing to it.

2) Use the second and third line to identify what the time signature is and add it to the score

Musical staff 2: Treble clef, second line. Chords: C, F, C, C, F, G. A barline is present at the end of the first measure.

Musical staff 3: Treble clef, third line. Chords: C, F, C, C, F, C. A box is drawn around the second measure, which is currently empty.

4) Use bar 2 to fill in this bar with the correct rhythm.

Musical staff 4: Treble clef, fourth line. Chords: F, G, C, F, G, C. A barline is present at the end of the first measure.